

NANCY GARCIA  
CURRICULUM VITAE

SELECT PERFORMANCES / EXHIBITIONS:

2009

The Kitchen, New York, NY (October)

2008

Grotto Dances, Sound for installation by Naomi Fisher, Dark Continents group show, Museum of Contemporary Art, North Miami (September 25 – November 9)

West Nile Style group show, D'Amelio Terras Gallery (Performance and handmade book with CD), New York, NY (August 14)

Solo performance, New Langton Arts Center, San Francisco, CA (July 18)

Ei Arakawa's Dance, Not Yet Titled, (Contributed movement & text), New Museum, New York, NY (July 12)

Duo performance with Thurston Moore (Movement & sound), No Fun Fest, Knitting Factory, New York, NY (May 16)

Noise/Art group show, KS Art Gallery, Arms (ink on paper) & Pretty Girl (graphite on paper), New York, NY (May 16 – June 10)

Untitled, Multi-channel Video Installation, New York University's Interactive Telecommunications Program Spring Show, (May 12-13)

gettin' heeled, Solo performance, Live Sh\*t at the Chocolate Factory, Long Island City, NY (April 19)

Untitled, Vocals, movement & sound for 4 performers and 4 video monitors, Movement Research at Judson Church, New York, NY (March 10)

2007

No Keys (Dance/sound performance, sound installation & wall drawings), Greene Naftali Gallery, New York, NY (June 21-23)

2006

Dance Theater Workshop, localstwang, Movement Research's About Town, New York, NY (January 11)

With MONOTRACT, United Kingdom Tour (December 11 – 17)

The Cowley Club, Brighton

The Fenton, Leeds

The Cumberland Arms, Newcastle

13th Note, Glasgow

Rose of England, Nottingham

The Junction, Bristol

All Tomorrow's Parties Festival, Nightmare Before Xmas, Curated by Thurston Moore, Somerset, UK (December 10)

Dixon Place, Untitled group piece (Choreography & sound), New York, NY (November 28)

Haswellediger Gallery, Flesh Records CD/Audio group show, collaboration with Aida Ruilova (October 27 – December 2)

2005

localstwang project-

Chashama @ 42nd Street, Movement Research Festival, New York, NY (December 18)

Exit Art Gallery, La Superette Show, New York, NY (December 17)

Art SF, San Francisco (December 4)

Million Fishes Gallery, San Francisco (December 3)

2004

Florida International University, Watchers Watching Those Being Watched Watching the Watchers, Long Fall in Inches, Dirty Dishes (Choreography, sound & performance) Miami, FL (April 16 -17)

Miami Light Project, Here & Now series, Watchers Watching Those Being Watched Watching the Watchers (Technology design & choreography) (March 4-13)

10th Annual International Festival of Electro Acoustic Music, Good Looking Girls With No Sex Drives, Cuba (March 2)

2003

Visual Studies Workshop, Init.one Group show, Solo performance, Rochester, NY (January 19)

2002

With MONOTRACT, Japan Tour, (August 19 – 27)

Shelter, Tokyo

C.U.E. government funded artist studio, Kobe

Bears, Osaka

N-Mark, Nagoya

Club East, Kiyamachi, Kyoto

Big Art, Yokohama

Fumimasa Hori, Koenji, Tokyo

Johnny, Morioka

GRANTS, COMMISSIONS, AWARDS & RESIDENCIES:

The Kitchen, New York, NY (Fall 2009)

Greene Naftali Gallery, Creation and performance commission (September 2006– June 2007)

Atlantic Center for the Arts, Associate Artist in Residence, Scholarship awarded (February 2005)

Miami Light Project, Here & Now Artist Commission, Watchers Watching Those Being Watched Watching the Watchers (July 2004)

Florida International University/Department of Cultural Affairs, VH-100 series (November 2003)

Tigertail Productions, Artist Access Grant (September 2003)

TEACHING:

Visting Artist Faculty, MFA Department at Parsons the New School for Design, Fall 2008

Festival Faculty, Composition Workshop, Movement Research Festival 2008

SELECT BIBLIOGRAPHY:

Coley, Byron, No Fun Fest 2008 Performance Review, Wire magazine, Issue 293: July 2008

Stannard, Joseph, Album Review, Trueno Oscuro, Wire magazine, Issue 282: August 2007

Masters, Marc, Album Review, Trueno Oscuro, Pitchfork Media website, May 2007

Roe, Tom, Album Review, Blagout, Magnet magazine, Issue No. 46: Aug/Sept 2000

SELECT DISCOGRAPHY:

Solo record, Ecstatic Peace Records, Upcoming

Flesh Records CD compilation, with Aida Ruilova, 2006

As founding member, experimental music trio Monotract (1997 – Current)  
Trueno Oscuro, LP CD & Vinyl, Load Records, 2007  
Xprmntl Lvrs, LP CD, Ecstatic Peace Records, 2006  
Live in Japan, Live LP CD, Invated Records, 2005  
Pagu, LP Vinyl, Public Eyesore Records, 2002  
Blaggout, LP CD release, Animal World Recordings, '00  
Self-titled, Limited Edition Cassette, White Tapes, 1999

**EDUCATION:**

New York University, New York, NY  
Masters in Interactive Telecommunications, Tisch School of the Arts, August 2006 – May 2008,  
TSOA Merit Scholarship student

Merce Cunningham Dance Studio, New York, NY  
Professional Training Program, August 2000 – December 2003, Merit Scholarship student

Florida International University  
B.A. in English, Spring 2000, Dean's List '97-'00